

MUSIC - UNIVERSITY OF TORONTO



3 1761 11131631 1

Treharne, Bryceson
[The soldier]
The soldier

M
1621
T735
S6

UNIVERSITY OF TORONTO



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BT

FIVE SONGS

for High or Medium Voice
with Piano Accompaniment

By

BRYCESON TREHARNE

I

A CHILD'S THOUGHT ON GOD

II

A LITTLE SONG FOR SLEEP

III

THE SOLDIER

IV

WHEN WE TWO PARTED

V

DAY HAS FLED TO THE WEST AFAR

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III-V 75 cents, net, each

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The Soldier

Words by Confucius (550-478 B.C.)
Rendered by L. Crammer Byng *

Music by
Bryceson Treharne

Slowly, but not too much so *a tempo*

Voice *p* I

Piano *p* *poco rit.* *pp* *a tempo*

climbed the bar-ren moun-tain, And my gaze swept far and wide For the

p *f*

red-lit eaves of my fa-ther's house, And I fan-cied that he sighed: "My

p rit. *mf* *l.h.*

p *rit.*

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Time twice as quickly ($\text{♩} = \text{♩}$ of preceding movement)

son has gone for a sol - - -

p *very rhythmical*

like drum taps

dier, For a sol - - - dier night and

day, But my son is wise, and may

with much sentiment

p yet re - turn When the drums have died a -

rit.

Simplified

When the drums have died a - -

pp

in time *mf*

way." I

in time *p* *rit.* *mf*

Time as at the beginning (♩ = ♩ of preceding)

climbed the grass-clad moun-tain, And my gaze swept far and

p

wide For the ros - y lights of a lit - tle room, Where I

cresc. *mf*

rit. *mf*

thought my moth - er sighed: "My

p

Time twice as quickly ($\text{♩} = \text{♩}$ of preceding)

boy has gone for a sol - - -

dier, He sleeps not day and

night; But my boy is wise, and may

yet re - turn, Tho' the dead lie far from

Simplified Tho' the dead lie far from

p *rit.* *p dim.* *pp* *rit.*

a tempo

sight."

I

sight."

*a tempo**Time as at the beginning (♩ = ♩ of preceding)**mf*

climbed the top - most sum - mit, And my gaze swept far and

wide

For the

f *sweepingly*

gar -

- den

roof

where

my

mf

broth - er stood, And I

no retard

fan - - - cied that he

sighed: "My broth - er served as a

Time twice as quickly
(♩ = ♩ of preceding)

pp

sol - - - dier With his com - - - rades night and

p with sentiment

day;

But my broth - er is wise, and may

yet

re - turn,

Tho' the

dead

lie far a -

Simplified

Tho' the dead

lie far a -

*pp colla voce**a tempo*

way."

way."

*in time**ppp*

Songs for a baritone voice by BRYCESON TREHARNE

At Night

Alko Maynell®

Bryceson-Treharne,

Slowly, in a tranquil manner

Piano

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Jeannette

From the German of
Otto Julius Bierbaum
by Jethro Bithell®

Bryceson Treharne

In a jolly, bucolic spirit

Voice

Piano

Briskly and in
crisp enunciation

bed, a cup-board, a fa-blo, a bench, And in the midst a strap-ping wench, My

Humorously

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Come to Me Now

Words by
Edward Storer®

Music by
Bryceson Treharne

In a moderate time

Voice

Piano

in time

rit. Come to me now, though slowly fades the
in time

light, And bur-led in cool years - the wine of our de - light.

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The Huguenot

Mary E. Coleridge®

Bryceson Treharne

Fairly quickly, and in a martial style

Voice

Piano

O, a gal-lant set were they As the

charged on us that day, A thou - sand rid - ing like

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New York

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